

```
1 function setup() {  
2   createCanvas(840, 480)  
3 }  
  
function draw() {  
  if (mouseIsPressed) {  
    fill(0,  
      5);  
  }  
}
```

Game ON!



"We have a responsibility to help our students—and society—figure out how to apply these advances in human understanding and know-how to our lives and society's problems."

"I NEVER WOULD HAVE IMAGINED..."

We often think or speak that sentiment as we marvel at a new invention or when we are in a reflective mode, looking back over past accomplishments. And in our rapidly changing world, it seems that phrase crosses our minds more frequently.

For many of us who grew up with rotary phones and/or party lines, we never could have imagined everything we can do with our smart phones these days. For those who remember that going to a drive-in movie was a big date, it's hard to have imagined being able to download—at any given time—a movie from a list that includes almost every film ever made. And for someone whose first car was a 1969 Camaro, "loaded" with AM/FM radio and air conditioning, I'm still having a hard time imaging driverless vehicles.

Many Grand View alumni have expressed similar sentiments about our recent progress. There are those who never could have imagined Grand View with a football team. And there are those who marvel at having won, now, nine national championships (including three this year). Just in the past four months, the wrestling team won its sixth, the shooting sports team won a national championship in skeet

shooting and the men's golf team claimed its first national championship.

Still other alumni who attended Grand View when it was a two-year institution never quite imagined their alma mater offering master's degrees. And any number of former faculty and staff couldn't imagine the day when we would actually build a pedestrian bridge across East 14th Street, a project that had been discussed for nearly 50 years.

So, I can imagine some of your reactions when you read the cover feature in this magazine describing Grand View's formation of an eSports team and the launch of a game design major. To be honest, until a couple years ago, even I couldn't have imagined these two developments on our campus.

What's the thinking behind all this? What's our motivation? How does this fit? You likely are asking those questions and more. Besides what you read in the ensuing articles, I would like to offer a couple "big picture" explanations.

First, the higher education community helps expand the universe of human knowledge and capabilities. As new

discoveries are made and innovative concepts or technologies emerge, higher education needs to expand its scope as well. We have a responsibility to help our students—and society—figure out how to apply these advances in human understanding and know-how to our lives and society's problems.

Second, as we do that, we need to employ what Dr. Carl Moses, our provost, describes at the "holy trinity" of higher education: history, theory, and criticism. While there isn't a terribly long history of electronic games, play has been a part of the human experience for millennia. Games of strategy, involving multiple options and real-time moves on the part of one's opponent, have been a part of the college experience in the past...think collegiate chess clubs and debate teams of previous generations.

Over the years, academicians have studied human interaction with various forms of play and have developed theories to guide our understanding, not just of games themselves, but of how those theories might relate to other settings or applications. Our new major intends to do exactly those things. Finally, the

faculty who designed our new major intend to engage our students' critical eye toward games, their characteristics, and the impact those games might have on players' attitudes and behaviors.

Even though you may never have imagined electronic games as an intercollegiate sport or the subject of academic pursuits, rest assured that higher education also helps tie us to our past, to enduring values, and to knowledge and understanding that does not change over time. We are not casting any of those things aside to accommodate these newest ventures.

While many things change, some things remain the same...and should. I have great confidence our Grand View faculty strike that balance appropriately.

Oh yeah...go ahead and imagine with me the day when this magazine will report another championship in, say, League of Legends, or StarCraft.

Kent Henning
KENT HENNING
 PRESIDENT



SPRING 2017
VOLUME 66, NUMBER 1

Editor KENDALL DILLON
Designer KELLY (DEVRIES '00) DANIEL
Contributing Writers MISSY FARNI '18
 CHRIS FRIESLEBEN, ALAN GROSBACK,
 RACHELLE MITCHELL, JAKE QUIRK '19,
 CARRIE SPONHEIM, MICHOLYN FAJEN '97
Photographers TODD BAILEY '92, PAUL GATES '88,
 KRISTER STRANDSKOV '16, DAN VANDER BEEK '90,
 DOUG WELLS

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Viking athletic teams excel in conference and national tournaments – including three national titles.

ABOUT THE COVER



Up, Down, and All Around: Use Mouse

The cover design by Dr. Cyndi Wiley, assistant professor of art and design, is a still image from an interactive coding experiment using p5js. P5js is a JavaScript library based on the Processing programming language, making coding more accessible for students, designers and educators. Processing and p5js are being used in Grand View's interactive media courses for art and design students.

The accompanying link (<http://www.cyndiwiley.com/drawing/index.html>) can be typed into a web browser on desktop, tablet or mobile device. Use mouse (or touch) to create your own drawing.

GV Magazine is published twice annually by the Marketing Department at Grand View University and is distributed at no charge to alumni and friends of the institution.

Constituents are encouraged to send contributions, suggestions and information for Alumni News to: GV Magazine Editor; Grand View University; 1200 Grandview Avenue; Des Moines, IA 50316-1599 515-263-2846; magazine@grandview.edu or fill out the form online at www.grandview.edu.

Grand View University
 1200 Grandview Avenue
 Des Moines, Iowa 50316-1599
 515-263-2800
 800-444-6083
www.grandview.edu

GV ONLINE LAUNCHES THIS FALL

This spring, the Higher Learning Commission (HLC) approved Grand View University to offer online classes to meet the needs of students. The new approval accredits the University to offer online education in courses and programs, meaning that students are now able to complete some degrees entirely online. Beginning this fall, GV Online will offer both bachelor's and master's degree programs.

The approved online programs are:

Bachelor's degrees

- Nursing: RN to BSN
- Business Administration (Management and Human Resources concentrations)
- Liberal Arts
- Organizational Studies
- Political Studies

- Paralegal Studies
- Theology
- User Experience (Certificate Program)

Master's degrees

- M.S. in Nursing
- M.S. in Organizational Leadership

Grand View has also received Iowa Board of Nursing (IBON) acceptance of all changes proposed in RN to BSN and MSN curriculum and delivery mode.

"Demand for online education has been growing nationally and at Grand View," said Kent Henning, president. "We are pleased to have Grand View's programs meet the standard of excellence set by the Higher Learning Commission," he added.

"This is important for students who cannot otherwise attend scheduled

GV ONLINE

classes," said Dr. Patty Williams, dean of graduate and adult programs. "There are many reasons students need to pursue their education online, whether it's work or family commitments. This enables Grand View to offer students an opportunity to continue their education no matter the circumstances. The quality of our online education courses has been recognized with this approval."

The HLC accredits degree-granting post-secondary educational institutions in the North Central region of the United States. **Gv**

MASTER OF SCIENCE IN ATHLETIC TRAINING

Grand View's newest master's program, the Master of Science in Athletic Training program, will begin with a Fall 2017 cohort. The Department of Kinesiology and Health Promotion has worked hard to develop a strong, cutting-edge program at the graduate level, meeting the new requirements by the Council on Accreditation of Athletic Training Education, whereby all athletic training programs must move to the graduate level by Fall 2022.

The program will be located in the former dining hall and kitchen in Knudsen Hall. It is being completely remodeled including upgrades to HVAC, electrical systems and plumbing. The construction phase of the project is essentially done and all of the equipment needed for the program will be purchased this summer. This includes specialized

tables, stools and other equipment for the classroom, which will be used almost exclusively by the athletic training program. The space outside the classroom will be shared with the athletic teams' athletic training staff. There are also lab spaces for the Kinesiology program and another room that will house a biomechanics motion capture lab.

To help fund items needed for the Therapeutic Modalities course in the program, Grand View received a



Athletic training facilities will be housed in the lower level of Knudsen Hall. Renovations will be completed this summer. PHOTO: TODD BAILEY '92

\$10,000 grant from the Prairie Meadows Community Betterment Grant program for 2017-2018. The grant will be used to purchase three combination electric stimulation and ultrasound units, and three lasers. **Gv**

CELEBRATING 500 YEARS OF THE REFORMATION

This spring the Grand View Choir traveled on a twelve-day tour through Germany, giving performances in Schney, Sennfeld, Erfurt, Gotha, Leipzig, Torgau, and Wittenberg to celebrate the 500th anniversary of the Reformation. They returned to the United States March 20 and presented their Home Concert April 2 at Luther Memorial Church in Des Moines.

The tour program consisted of pieces specifically chosen with the 500th anniversary in mind. These included works representative of Martin Luther's life by composers of the past such as Ludwig Senfl, Johann Walter, Heinrich Schuetz and Georg Telemann as well as living composers, Rhosephanye Powell, Rene Clausen, Stanford Scriven and others.

In 2017, Lutheran churches commemorate the 500th anniversary of the Reformation (Jubilee) that had its beginnings in Lutherstadt Wittenberg. As a means of giving expression to commemoration, the Luthergarten (Luthergarten) has been established in Wittenberg on the grounds of the former town fortifications. In connection with this project, 500 trees will be planted at different places in the city region, representing the optimism so clearly expressed in Luther's apple tree quote, "If I knew that tomorrow was the end of the world, I would plant an apple tree today."

Dr. Kathryn Duffy, professor of music and director of choral activities, and the Choir represented GV at the tree planting ceremony in Wittenberg on March 19 during the international tour. To fulfill Grand View's part of the agreement to plant a corresponding tree on campus, a tree planting ceremony was held after the Choir's home concert on April 2.



The choir sings in Fennsennfeld on their international tour over spring break. Keaton Schlatter '17 shovels dirt on the trees that were planted in Wittenberg, Germany during the spring break trip (left) and on Grand View's campus at the choir's home concert (right) as part of the commemoration of the 500th anniversary of the Reformation that had its beginnings in Lutherstadt Wittenberg. PHOTOS: KRISTER STRANDSKOV '16 AND TODD BAILEY '92

Dr. Ken Sundet Jones, professor of theology and philosophy, as well as three Core III seminar and Life and Thought of Luther students, traveled with the choir to Germany. "As for me, I can say it was the best group trip I've been on," said Jones. "What made it so easy was the fact that the choir already had a strong sense of identity and vocation. Duffy works hard to make sure that choir members have a unity and purpose for what they do. Even when our schedule was the most grueling, there were no complaints."

Jones continues, "Because it's my discipline, my role was to be the resource

for all things connected to Luther and the Reformation. On the bus between stops, Duffy, her husband Steve, and I regularly provided pointers about history, theology and German culture to help the students have a deeper experience. On our first Sunday in Germany, the choir sang at the St. Mary Church in Schney, and I was invited to be the preacher at the worship service. I preached the entire sermon in German – thanks to some help from the pastor who helped get my German grammar and vocabulary up to speed." **Gv**

STUDENT SUCCESS

ARTS FESTIVAL EMERGING IOWA ARTISTS

Four Grand View students were selected for the 2017 Des Moines Arts Festival Emerging Iowa Artists program to be held June 23-25 at Western Gateway Park.

JANELLE LOGEMANN '17, JULIA MEYER '17, EMMA NICHOLS '17 and JENNA NUNAMAKER '17 will present their work as part of the program for Iowa college students. Only eleven students were selected from the entire state.



From left: Lydia VanVeldhuizen '19, Samantha Quirk '18, Senator Herman Quirnbach and Victoria Vesely '19

SOCIAL WORK STUDENTS ATTEND LEGISLATIVE DAY

Students in the Social Welfare Policy and Practice course participated in the National Association of Social Workers-Iowa Chapter Legislative Day February 21. Through the course, students identified a bill under consideration in the legislature, researched issues, tracked the bill's progress and developed a fact sheet to educate legislators on the content of the proposed legislation. At the statehouse, students shared their perspective with legislators. Students also examined bills related to civil protective orders in sexual abuse cases, family leave benefits for adoptive parents, child care assistance for low income parents, and supplemental school funding for districts serving low-income pupils. Dr. Cathy Beck-Cross and Myke Selha, assistant professors of social work, also attended.

LOSE NAMED NEWMAN CIVIC FELLOW

ANGELA LOSE '18 was named a Newman Civic Fellow by Campus Compact, a non-profit organization working to advance the public



purposes of higher education. Lose is one of 273 students in the 2017 cohort consisting of a one-year experience emphasizing personal, professional, and civic growth. Through the fellowship, Campus Compact provides learning and networking opportunities, including a national conference of Newman Civic Fellows. It also provides fellows with access to exclusive scholarship and post-graduate opportunities.



IOWA COLLEGE MEDIA ASSOCIATION AWARDS

KDPS Radio 88.1 and Viewfinder Media were named radio station and news media outlet of the year at the February Iowa College Media Association awards. Each media outlet won the most awards in their categories. KDPS earned 27 individual awards, including eight first-place awards. Viewfinder collected 19 awards and eight first-place awards in the news media contest. This contest was Viewfinder Media's debut, evolving from the traditional Grand Views newspaper format into a multimedia news service that exists online as viewfindergv.com and in print as a monthly magazine (still known as the Grand Views).



Kendall Antle '18 met with Senator Charles Grassley in Washington, D.C. while attending the American Society for Molecular Biology Capitol Hill Day. Antle also had the opportunity to meet with Senator Joni Ernst and Representative David Young.

ANTLE ATTENDS CAPITOL HILL DAY

KENDALL ANTLE '18 attended the American Society for Biochemistry and Molecular Biology (ASBMB) Capitol Hill Day in Washington, D.C. April 5-7. The program is designed to put politicians in touch with science policy and to get students involved in science advocacy. Antle was required to apply and be selected for this program. Antle said, "It was an honor to represent Grand View and the state of Iowa in Washington, D.C. I enjoyed meeting with fellow participants and listening to their scientific research experiments. Each person's distinct background and research opportunities assisted in conveying a message to members of Congress asking for their continued support for federally-funded scientific research."

HISTORY STUDENTS PRESENT AT CONFERENCE

HAYLEY ELLIS '17 AND STEPHANIE SMITH '16, presented papers at the Missouri Valley History Conference in Omaha March 2-4. Dr. Katharina Tumpek-Kjellmark, professor of history, also attended and served as commentator and chair on a session panel.

ACCOUNTING GRADUATES RANK 10TH IN THE NATION

Graduates of the Grand View accounting program excelled in a national 2015 report of candidate performance on the Uniform CPA Examination. Passing marks on the exam are required to become a Certified Public Accountant.

The report, released by the National Association of State Boards of Accountancy (NASBA), indicated the passing rate of Grand View graduates, 75 percent, far exceeded the national average, 48.4 percent, as well as averages of graduates from colleges and universities throughout Iowa, 54.6 percent.

According to the NASBA report, Grand View also ranked 10th out of 284 institutions nationally in the category of small programs with 10 to 20 reported candidates.

"The CPA exam is a very difficult exam but carries much respect and value to those who pass it. Naturally, we promote it and strive to prepare our students to pass it. These results are a testimony to Grand View's commitment to preparing students for success in their chosen vocation. Grand View's courses are relevant and rigorous. We strive to maintain a classroom experience dedicated to learning which is supported by our caring and dedicated faculty and administration," said Rob Ruisch, associate professor of accounting. **GV**



Psychology students present their research at the Midwestern Psychological Association conference.

PSYCHOLOGY LAB STUDENTS PRESENT AT MPA CONFERENCE

KAITLYN BRUNS '18, COURTNEY KOKEMULLER '17, NICK LITTLE '14, MICHAEL MILLER '17, ZERINA MODRONJA '17, JACOB REDMAN '18 and **ASHLEY TRAINOR '16** presented findings from their research labs at the Midwestern Psychological Association (MPA) in Chicago. MPA is a professional research conference attracting world-renowned psychologists. Students presented alongside the best psychology programs in the country and their presentations were some of the most attended and well-received of the entire conference according to Dr. Josh Woods, assistant professor of psychology.

BUDD ADVOCATES FOR STEM EDUCATION

EMMA BUDD '17 met with then Lt. Governor Kim Reynolds in February to talk about STEM education and financial backing. She attended the event with PI 515, a Des Moines tech mentoring group for girls. Budd has been volunteering with PI 515 for over a year. She also volunteers with Girls Who Code, a national non-profit organization dedicated to closing the gender gap in technology.

Budd says, "The vital part about mentoring is to just be there for someone – to positively challenge and engage them. PI 515 and Girls Who Code allow me to 'pay it forward' to future generations of young female STEM entrepreneurs. My experience with the Lt. Governor provided a springboard for me to provide inspiration to an even larger audience."



Emma Budd '17 met with then Lt. Governor Kim Reynolds during an event to promote STEM education.

POULA RECEIVES IFE ACADEMIC AWARD

HEATHER POULA '17 received the outstanding accounting and finance academic recognition award from the Iowa Financial Executives International Chapter at its annual Academic Awards night April 19.



Ryan Anderson, associate professor of business administration, attended the IFE Academic Awards night with Heather Poula '17.

JOHNSON PUBLISHES BOOK

NATE JOHNSON '17 self-published his first book *Above Average Stories: Camping, Running and Rambling Through Life* on Amazon this spring. The book chronicles ways in which he has strived to live an above average life through many adventures.

FARNI EARNS INTERSHIP WITH WORLD FOOD PRIZE

MISSY FARNI '18 was selected for the fall 2017 George Washington Carver Internship with the World Food Prize. She will be working with their Director of Communications Nicole Barreca '12. **GV**

GRAND VIEW AND EAST HIGH LAUNCH IMMIGRANT MENTORING PROGRAM

BY MISSY FARNI '18

In February, Alex Piedras, director of multicultural and community outreach, joined forces with JoAnn Mackey from A Thousand Kids For Iowa to create a mentoring program for recent Latino immigrant students at East High School in Des Moines. The program consists of five student leaders from Grand View and 10 East High School students who come together in the East High School library every two weeks.

During the first few weeks, the students were focused on specific themes including the importance of sharing your story, how to create an educational vision and higher education in America.

Piedras says the program focuses on fostering relational mentoring, but he hopes going forward they can bridge into educational mentoring. The group has

plans to pair up with the Grand View Writing Center as their academic mentoring begins to take shape. Piedras hopes that their work will allow the Des Moines Latino community to understand that no one is on this journey alone.

"Overall, I hope that the program is sending the message that we are all in this together," Piedras said.



Carlos Rodriguz '19 (left) gives a Grand View campus tour to students from East High School when they visited campus during part of the newly developed immigrant mentoring program. PHOTO: TODD BAILEY '92

Mackey and Piedras hope that their example also leads to other high schools and universities implementing similar programs. **GV**

GV HOSTS QUIZ BOWL TOURNAMENT

The 2017 Grand View Quiz Bowl was held March 23 in the Viking Theatre. The inaugural event was coordinated by Jay Winter, president of the Iowa Quiz Bowl League and adjunct faculty member at Grand View, along with support from Grand View's admissions and marketing staff. The daylong event was filmed by Mediacom and emceed by local television personality, Mike Pace, who is best known for his work hosting Powerball drawings. The Des Moines community was invited to watch high school teams from central Iowa compete head-to-head answering trivia questions about history, literature, science, fine arts, current events, sports and popular culture.

The event began with quarterfinals

in the morning and matches continuing throughout the day. The championship match featured Ankeny High School vs. Waukee High School in the single-elimination round. Other participating high schools included Ames, Urbandale, West Des Moines Valley, Chariton, South Hamilton and Baxter. Members of the winning team from Waukee were each awarded \$2,000 scholarships to Grand View. The Quiz Bowl aired in April on Mediacom Connections, Channel 22, in the Des Moines area. Planning is underway



The inaugural Grand View Quiz Bowl took place in the Viking Theatre March 23. PHOTO: DOUG WELLS

for the second annual Grand View Quiz Bowl in March 2018. For more information about the Quiz Bowl, contact Jay Winter at wintermath2005@gmail.com. **GV**

GV RECEIVES GRANT TO SUPPORT SCIENCES

Grand View University is proud to announce a \$200,000 grant from the Roy J. Carver Charitable Trust, located in Muscatine, Iowa. The Roy J. Carver Charitable Trust has provided a great deal of generous support for GV in the past, but this is the first grant to specifically support scientific equipment on campus.

Four pieces of equipment will be purchased thanks to the grant:

Isothermal Titration Calorimeter (ITC)

The ITC is useful for measuring the amount of energy involved in chemical reactions in the form of enthalpy, entropy, and free energy, which are the three driving forces responsible for all chemical reactions. This may be found in a simple

chemical reaction between an acid and base, or in complex reactions such as the binding of a small molecule to an enzyme.

Real-Time Polymerase Chain Reaction Instrument (RT-PCR)

RT-PCR is a modern, robust DNA detection and quantification technique commonly used in academia, medicine, and biotechnology. This technology will allow students to better grasp the idea that changes in gene expression resulting from external stimuli is a conserved, critical mechanism by which all cells (and organisms) adapt to their environments.

Plate Reader Instrument

A plate reader is a multi-functional

instrument that increases the productivity of life science labs by allowing simultaneous data collection in hundreds of samples.

Portable Photosynthesis System Package

The Portable Photosynthesis System is a sophisticated, yet user-friendly, infrared gas analyzer that allows for accurate measurements of photosynthesis and respiration in plant leaf tissue.

Having this new equipment will support student research, advance scientific exploration and knowledge, foster scientific inquiry, and prepare graduates who will enter the STEM workforce. **GV**

WHITE COAT CEREMONY: A NEW TRADITION

What started as an idea in Dr. Deb Franzen's Nursing Professionalism I class, has become a new tradition on Grand View's campus. The White Coat Ceremony celebrates nursing students as they complete their first semester in the program. Morgan Mitchell '17 and Kameron Graves '17 were part of the group of students who helped make the ceremony a reality. While on a study trip to Denmark the students were approached by Brenda Carlson '82 about making their proposal a reality. "Brenda was talking to me and said 'what would you think if we started a white coat ceremony for the new students?' I told her we had already written a resolution about it," says Mitchell.

The students felt passionate about establishing the tradition at Grand View as a way to symbolize the importance of

professionalism in the industry. "It's all about them taking on the profession. When we did the cloaking it says in the oath they read: In this coat you take on the profession and the responsibility of the caring profession," Graves says. The first White Coat Ceremony, funded by a grant from the Arnold P. Gold

Foundation, was held in the Fall of 2016.

Alumni will have the opportunity to support students during future white coat ceremonies by making a donation towards a student's coat and leave a



Grand View nursing students initiated the first White Coat Ceremony in Fall 2016, which celebrates nursing students as they complete their first semester in the program. PHOTO: TODD BAILEY '92

message of support with the donation. The message will be placed in the pocket of the white coats, so students see the support they have from GV alumni. **GV**

FACULTY & STAFF ACCOMPLISHMENTS

HENNING NAMED CHAIR OF NAIA COUNCIL OF PRESIDENTS

Effective January, President **KENT HENNING** serves as Chair of the NAIA Council of Presidents. He will serve a one-year term until December 31. Chief executive officers of NAIA institutions are critical to the success of the organization. They assume active leadership roles in governance affairs within each conference and are major advocates for the unique approach that the NAIA takes to college athletics. The Council of Presidents is composed of institutional chief executive officers elected to represent conferences, independent institutions and members at-large.

HART AT INTERNATIONAL MATHEMATICS CONFERENCE

DR. ERIC HART, professor of mathematics was co-chair of the Topic Study Group (TSG) on Discrete Mathematics at the International Congress on Mathematical Education (ICME) in Hamburg, Germany,

in July 2016. This conference is the major mathematics education conference in the world. Hart organized TSG 17 on the teaching and learning of discrete mathematics, which included papers and presenters from a dozen different countries. He also presented an invited paper, "Discrete Mathematical Modeling in the Secondary Curriculum."

PIEDRAS SELECTED FOR STATE WORKFORCE DEVELOPMENT BOARD SUBCOMMITTEE



ALEX PIEDRAS, director of multicultural and community outreach, has been selected to serve on a subcommittee to address minority unemployment.

On February 6, Governor Terry Branstad and then Lt. Governor Kim Reynolds (Reynolds was sworn in as governor on May 24 when Branstad resigned to become U.S. Ambassador to China) announced a subcommittee of the State Workforce Development Board has been

established to address disparities in the minority unemployment rate in Iowa. The goal is to reduce unemployment in minority communities by five percent (or to the state average) in five years.

SUNDANCE FILM FESTIVAL REVIEWS

DR. JOHN LYDEN, liberal arts core director, attended the Sundance Film Festival January 20-25. Lyden is the editor of the online *Journal of Religion & Film*, and he reviewed several films while there. His reviews are available online at the *Journal of Religion & Film* website.

MERRILL-SCHWALLER HONORED BY LIEUTENANT GOVERNOR

RACHEL MERRILL-SCHWALLER, assistant professor of art and design, was honored by then Lt. Governor Kim Reynolds December 20 as her work was displayed in the Iowa Women's Art Exhibition, which celebrates female artists and their contributions to the cultural vitality of Iowa.

JONES FEATURED IN DSM MAGAZINE



The May/June issue of *dsm Magazine* features an article about professor of art **MARY JONES'** painting series, 14th Street

Flâneuse, a project created in part during a spring 2015 sabbatical. The paintings were on display at Moberg Gallery in Des Moines. The cover and accompanying fashion article feature a model with henna patterns created by GV graphic design student **MAGGIE GOLDHAMMER '17**.

FACULTY PUBLICATIONS

DR. ROSLYN BILLY, assistant professor of education, co-authored "Always Loved but Never Entitled: Professor Intentions to Promote Leadership in Women" in *The Qualitative Report* with Daniel Conn. She also co-authored "Did I pass the Test? Middle Eastern Women at Higher Education Learning through Self-Assessment and Reflection" in

FACULTY RETIREES

During the annual Faculty and Staff Recognition Program in April, Grand View recognized the following retiring faculty:

- MARY JONES**, professor of art and design – 16 years of service
- DONNA MOHR**, mathematics resource specialist – 16 years of service
- DOUG WIIG**, professor of political science – 41 years of service

Thank you for your service! **GV**

International Journal of Humanities Social Sciences and Education (IJHSSE) with Dr. Carmen Medina Garriguez.

DR. KEVIN GANNON, director of the Center for Excellence in Teaching and Learning and professor of history, contributed to the book chapter, "A Case Study on Medieval History" for the book *The Flipped College Classroom: Conceptualized and Re-Conceptualized*.

DR. MICHAEL LAGIER, assistant professor of biology, published an article in *Faculty Focus* titled "Using Low Stakes Writing Assignments to Achieve Learning Goals." The article describes the use of low-stakes assignments both as formative assessment tools and as a method to promote student engagement with learning objectives.

REV. DR. MARK MATTES, professor of theology and philosophy, had an article published with the *Oxford Research*

Encyclopedia of Religion. The article is titled "Martin Luther's Theological Aesthetics."



STEVE SNYDER '88, professor of humanities, published two pieces in *Faculty Focus*. His articles are titled: "Contested Grades and the 'You

Earned It' Retort." and "A Practical Approach for Increasing Students' In-Class Questions"

FACULTY PRESENTATIONS

DR. AMY GETTY, professor of English, and **DR. JILL R. SUDAK-ALLISON**, assistant professor of psychology, presented their poster titled "Career Negotiation Skills: Increasing a Sense of 'Employment Worth' in Human Services Students" at The National Institute for the Teaching of Psychology (NITOP) in January in Tampa, Florida. **GV**

CARLSON, BECK-CROSS PARTICIPATE IN UCC'S INTERNATIONAL WEEK

Denmark's University College Copenhagen (UCC) has been a partner in student exchange with Grand View since 2012. In order to expand partnerships, Dr. Cathy Beck-Cross, assistant professor of social work, and Brenda Carlson, assistant professor of nursing, participated in UCC's International Week, February 27 – March 1. Both met with UCC faculty members and administrators of their respective programs to identify entry points for coursework and field placements between the two schools. Beck-Cross and Carlson were also guest lecturers for UCC classes and performed site visits. Next steps include a delegation of UCC faculty and administrators who will travel to Grand View later this year to learn more about educational and field placement opportunities available for Danish students in the Des Moines area. **GV**

At right, Dr. Cathy Beck-Cross and Brenda Carlson at University College Copenhagen in Denmark.



ALTERNATIVE SPRING BREAK TRIP

Eight GV students and two advisors traveled to Louisiana during spring break to work on homes that were impacted by flooding. The group worked with an organization called All Hands. The trip was sponsored by Student Activities Council, Residential Experience Council, Student Ministry and Student Leadership Team.

DANCE MARATHON EXCEEDS GOAL

GV Dance Marathon exceeded its goal of \$30,000 and raised \$31,274.04 for Children's Miracle Network Hospitals at the January event. Students organize the annual event, which includes dancing, games and students meeting patient families treated at the local hospital. Eight families joined GV students throughout the day.





Game ON!

BY CHRIS FRIESLEBEN

With a nod to the multi-billion-dollar gaming industry, Grand View will be the first university in Iowa to offer a bachelor's degree in game design.

League of Legends. Pokémon Go. Minecraft. Gaming giants like these are familiar even to nongamers. In the not too distant future, the next gaming sensation could be a Grand View graduate creation.

As video games continue to soar in popularity and other industries leverage various game techniques to help change behaviors or solve problems, good game designers are in high demand. Next fall, Grand View will begin helping fill that demand by offering a degree in game design and interactive analytics.

With revenues tripling in the past decade, the gaming industry shows no signs of slowing. Last year alone, total spending for interactive entertainment was \$91 billion. Another \$2.6 billion was spent on game-based learning products. The U.S. Bureau of Labor Statistics expects the demand for game designers will grow by 19 percent by 2024.

It comes as no surprise, then, that the number of colleges and universities offering a game design major is increasing. Currently, only a handful of those schools are located in the Midwest. Grand View will become the first university in Iowa to offer a campus-based bachelor's program in game design when the program launches in the fall.

Good designers draw from a range of skills. They have creative vision and are able to work out the logic and balance of systems in game development. They must be good communicators. And, of course, they must keep an eye on a game's fun factor.

Grand View's game design students will hone these research, critical thinking, creative and technical skills and will be well prepared to work in the multifaceted gaming industry. The degree will allow them to work as game, application, user experience, web or interactive media designers.

"By combining skills, theory and practice, we have developed a robust, interdisciplinary major that emphasizes critical thinking and storytelling," says Dr. Cyndi Wiley, assistant professor of art and design.

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"By combining skills, theory and practice, we have developed a robust, interdisciplinary major that emphasizes critical thinking and storytelling."
.....

Dr. Cyndi Wiley,
assistant professor
of art and design

The idea for the major began when Wiley and Dr. Josh Call, professor of English, taught a class together and discovered a shared interest in games. Call's research is on play theory and how games work. Wiley looks at how games are crafted through the lens of a designer. The opportunity to merge their passions into a new major was exciting.

The pair's research backgrounds provided a good foundation for the program, but Wiley and Call reached out to others in the campus community to help fortify the program. They talked to the chairs of the departments involved and adjusted class requirements based on their input. They did a feasibility study, assessed the employability of students with an advisory committee and worked with Grand View's chief financial officer on budgetary matters. The proposal was embraced by all parties.

"Game design is the perfect mix of what is necessary in an emerging sense for education—providing students with a highly marketable skillset—and just about the most fun possibility of what we can do as educators and professors," Call says.

One of the distinguishing characteristics of Grand View's game design program is the inclusion of humanities courses. In addition to improving students' oral and written communication skills, these classes will help address one of the persistent issues in the video game industry—a lack of diversity in designers who are able to build games with diverse representations of characters and stories.

To many, the stereotypical gamer is a teenage boy playing games in his parents' basement. But demographics show that women comprise 54 percent of the player base and the average age of the casual gamer is 35.

And although the numbers are slowly improving, games are still predominately made by men, often resulting in homogeneous themes and protagonists. Women, people of color and those of different sexual orientations are either absent from the game or represented by images created by people who don't understand those identities.

Inclusiveness is important in the game experience, Wiley says. Whether the game is designed for fun or learning, it's important that everyone who plays it can identify with it.



Dr. Cyndi Wiley, assistant professor of art and design, works with students in one of Grand View's art labs on 3D software which will be used as part of the game design and interactive analytics major.

PHOTO: PAUL GATES '88

Video games are NOT just for fun

BY CHRIS FRIESLEBEN

The gaming industry may have been the first to master motivation and engagement through video games, but it didn't take long for the concept to go mainstream. Today, digital game-like activity is used to teach, change behaviors and problem-solve; chances are you've participated in it yourself.

Believe it or not, games have been learning tools for decades; they were here long before video games transformed the entertainment industry. We already know that playing games can, among other things, sharpen one's critical thinking skills, encourage creativity and hone a spirit of competitiveness or teamwork.

"The truth is, there's not a lot of difference between what people are doing with digital gaming now and the ways in which families come together to play Friday night board games," says Josh Call, professor of English.

What has changed with the emergence of video games is the realization that certain elements of gaming can make the learning process—or any behavioral change—more interesting. The fun factor is obvious, of course, but other elements—immediate feedback, active and willing participation, competition and collaboration—can be applied to real-world situations to achieve a particular goal.

Enter the dawn of serious games—the term used to distinguish an application from games played for entertainment. Games are used in education, training, human resources, health care and even for humanitarian purposes. Often the target audience is motivated to "play" with the promise of a reward such as points, badges or discounts.

Some call this process "gamification," but that doesn't do the concept justice, says Dr. Cyndi Wiley, assistant professor of art and design. "There is much debate about that word being used purely as a marketing tool, and it does a disservice to how games work in the broader sense. The term "play theory" is more encompassing of its many uses."


Call agrees. He learned about strategic thinking while playing chess with his grandfather. They discussed moves through the lens of cause and effect, action and reaction.

"It was always about play, but it was also about how we think and how we engage with each other through the game," Call says.

Gaming techniques are not only evident in a video format. A company may use real-world scenarios, for example, to bring awareness to an issue in the workplace. Which would you prefer? Sitting passively in a refresher course on diversity or being actively involved in role-playing scenarios on the topic?

According to Call, it's about helping people understand their surroundings so you can bring about a behavioral change.

"A game is just a set of rules," he says. "How we behave in relationship to those rules suggests something about the nature of that experience." True learning takes place when people are fully engaged in the effort, when they are allowed to develop their own ways of thinking in order to accomplish a goal.

There is no doubt that serious games are becoming serious business. There is also no doubt that Grand View students who graduate with a degree in game design and interactive analytics will be well prepared and well positioned to help companies achieve their goals in this field. 

"Diversity is normalizing, especially for young people who are just starting to play online games," she says.

According to Call, the humanities classes will help students look at games through a more humanistic lens. "The issue is really about building a culture of difference," he says. "All that a liberal arts education would ask people to think about funnels directly into the way games are designed. We want game designers who occupy divergent identities because that will produce more diverse and, frankly, more ethical games."

Another important element in game design is interactive analytics. It is the way games produce systems of information that others can understand and work with. It involves a series of assumptions, validations and adjustments. Think in terms of "if-then" scenarios. Without being vigilant to such analytics, the goals of the game are not likely to be achieved. "It represents the ways we can think about games as systems of information and make sense out of what they might mean," says Call, co-editor of "Approaches to Digital Game Studies," which examines the social significance of digital games.


A good user experience is yet another element of good game design and is not to be confused with the actual mechanics of building the game. User experience has to do with the emotions and attitudes a person feels when interacting with the game. "Some of those elements, such as making sure the game is entertaining, are obvious," Wiley says. "But other elements, such as ease of use, are important as well." Feelings of inclusiveness fall under user experience.

Designing games for entertainment is just one route a game designer can go. Most students will land jobs with companies and organizations that use games to achieve a particular objective such as to teach a skill, tackle an issue, bolster teamwork, or simulate a real-world experience.

These are called serious games, and the number of disparate enterprises that use them is growing. Commonly served industries include business, education, health care, tourism, the military and humanitarian groups. All are looking for good game designers to help achieve their goals.

According to Wiley, game designers can expect a starting salary of \$60,000 to \$70,000, "If a designer has good digital experience and the ability to think critically and see a whole system, and (if that designer) can use animation and motion to tell a story in ways people can understand, they will find a job," Wiley says.

Students who have a base of knowledge in another discipline will be even more marketable in the serious game sector. That's why students will be encouraged to add a second major. "Students can apply for jobs in the gaming industry if that's the goal," Call says. "Or a person who wants to get a graduate degree, say in business, could apply the skillset to design simulations that show market patterns or buyer trends or a host of other things. We want students to double-major because it gives them a broader base of where they can do game-based work."

Wiley says several recent graduates have bemoaned that the major wasn't in place in time for them to take advantage of it. Several current students are contemplating changing to the major. Still, it is anticipated the program will start with five to 20 students and grow organically. "The equipment is already in the art department, and no additional faculty is needed, at least until numbers grow," Wiley says. "Starting small allows us to work closely with the students, monitor their progress and make adjustments if needed." 

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"The issue is really about building a culture of difference. All that a liberal arts education would ask people to think about funnels directly into the way games are designed. We want game designers who occupy divergent identities because that will produce more diverse and, frankly, more ethical games."
.....

Dr. Josh Call,
professor of English



Keegan Mallaney '17, Nicholas Maher '17 and Nick Alkire '18 collaborated on their final project for their Web and Mobile Applications class to create a video game.
PHOTO: PAUL GATES '88

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"A game is just a set of rules. How we behave in relationship to those rules suggests something about the nature of that experience."
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Dr. Josh Call,
professor of English

Varsity gaming team coming to Grand View

BY CHRIS FRIESLEBEN

Grand View will have the opportunity to win even more championships when it adds eSports to its already rich athletic lineup next fall.

Short for electronic sports, eSports—an industry valued at \$1 billion and rising—is composed of online video game competitions played in front of live and streaming audiences. Such competitions have long been a part of the gaming culture, but with awareness and participation surging, a growing number of schools now support eSports at the club or varsity level.

“We’ve always had good success with our sports programs attracting students,” says Jay Prescott, vice president for student life and director of the new program. “We think there’s a population of students who will come to Grand View to play eSports.”

To provide structure and governance for the sport, the NAIA recently organized the National Association of Collegiate eSports. Its membership of approximately 40 schools is expected to double by next fall.

Prescott sits on the board of directors and says NAC eSports will help bring legitimacy to the sport.

“We want to provide eSport students an education while being valued and respected for their skills just like any other athlete,” Prescott says. “Students are excited to be getting this level of attention.”

Grand View will start with a varsity team of seven to 14 players, but Prescott envisions adding an intramural program to attract even more students. Competitors will play League of Legends, a strategic multiplayer online game with a simple premise: take down the enemy’s Nexus before the other team takes down yours. How to accomplish that on a competitive landscape that is constantly changing is not so simple. That’s where strategy, teamwork and skill come in.

“League of Legends demands a level of communication unequaled by any other competitive sport,” says Cole McFarland, head coach of eSports and a 2016 Grand View graduate. “So communication and keeping a level head are two of the top skills we’re looking for in players.”

Several prospective team members have expressed interest in playing for Grand View. McFarland and assistant coach Travis Nelsen have also reached out to high-level gamers they’ve spotted on Twitch TV, a popular live-streaming video platform. “For many, the opportunity to play a game they love while earning a valuable education is tough to beat,” says McFarland.

The competitions will take place in Nielsen Hall. The space—called an arena in eSports parlance—will include 12 high-powered gaming stations, a big screen and a spectator viewing area. As the fan base grows, Prescott hopes the games can also be broadcast in the Student Center.

McFarland, who began playing competitively in junior high school, expects Grand View’s team to compete at a high level right out of the gate.

“I want the campus and surrounding community to really buy into eSports and understand its potential as an exciting spectator sport,” he says.

To further promote eSports, the University is offering a number of summer camps for youth, adults and elite players to develop and hone their gaming skills. For more information, go to grandviewsports.myonlinecamp.com. **GV**

“We want to provide eSport students an education while being valued and respected for their skills just like any other athlete.”

Dr. Jay Prescott,
vice president
for student life



A rendering of the design for the space in Nielsen Hall that will house eSports, which begins this fall.

A YEAR OF CHAMPIONS

BY JAKE QUIRK '19, ONLINE EDITOR – GV VIEWFINDER MEDIA

On a campus where roughly half of students are also athletes, it goes without saying that we Vikings like our sports.

The **FOOTBALL** team’s opening game loss to the Baker Wildcats was a wake-up call for the team, dropping them in the rankings early in the season. Head coach Mike Woodley said the team’s ability to handle adversity was the key to turning the season around and achieving its sixth consecutive league championship. The squad lost in the first round of the NAIA Football Championship Series.

An historic season for the **WOMEN’S VOLLEYBALL** team led to a national tournament experience. The women won the regular season and tournament Heart of America Athletic Conference championships, solidifying their spot in the national tournament. They were eliminated in the sweet 16 but ended post-season rankings in 10th.

The **MEN’S SOCCER** team made school history by advancing to the final four of the NAIA National Tournament, falling in an overtime game to Hastings College (Neb.). The team was honored by the NAIA National Office with the Nels Dahlquist Memorial Team Sportsmanship Award.

Freshman Maren Jeppson ran in the NAIA National Championship **CROSS COUNTRY** race, finishing 166th with a time of 19:16:46.

The powerhouse **WRESTLING** program made quick work of the competition and brought home their sixth consecutive national title. (See story on page 16.)

The **MEN’S BASKETBALL** team had a season of many ups and downs but consistently hovered around the top of the Heart of America rankings. A late season surge propelled the Vikings into

the national tournament, but they fell in the first round to Pikeville.

MEN’S AND WOMEN’S BOWLING teams competed in the NAIA National Invitational. The teams were eliminated in bracket play, but both earned 13th place. The women qualified for the USBC Intercollegiate Team Championships and placed 15th. Hannah Munson finished 23rd as an individual in the Intercollegiate Singles Championship and is the first women’s bowler in program history to compete in the singles portion.

Ten **TRACK AND FIELD** athletes competed in the NAIA Indoor Track & Field National Championships. Roro Ayers, Allie Flaws, Kennedy King and Katie Roberts set a new school record of 3:56.49 in the 4x400, placing 9th. Eleven track and field athletes competed at the outdoor championship. Freshman LaVon Davis finished third in the discus with a mark of 46.98m.

The **COMPETITIVE DANCE** team competed in the first-ever NAIA National Championship held in March. The team finished in seventh place.

The **SHOOTING SPORTS** team reached high levels of success at a national level very quickly, winning its first national title in International Skeet. (See story on page 16.)

The **MEN’S VOLLEYBALL** team took the Heart of America regular season championship and the tournament championship while sitting atop the national rankings for much of the season. Their national tournament run came to an end in the championship match against



PHOTOS: DOUG WELLS

Park University. The Vikings took second place at the national level and finished the season with record of 25-4. Head coach Donan Cruz was named NAIA Coach of the Year.

MEN’S GOLF ended their regular season with an NAIA National Championship title. The Vikings came from 13 shots back in the final round of the NAIA National Championship to win the title. (See story on page 17.)

Sophomore Kimberly Nelson competed in the **WOMEN’S GOLF** National Championship, finishing 11th, with a score of 232, one stroke from the top ten.

Viking **SOFTBALL** won the Heart of America Conference Title, advancing to the NAIA National Championship Series and making school history by earning a first-ever win in the series opening round. The team lost two more games in the opening round to end the season.

2016-17 really was a year of champions with 18 teams competing at the national level. Go Vikings! **GV**

NATIONAL TITLES ABOUND

WRESTLING EARNS 6TH STRAIGHT TITLE

COURTESY OF NAIA. ARTICLE BY ALAN GROSCHACH, MANAGER OF COMMUNICATIONS AND SPORTS INFORMATION

It happened again! Grand View rewrote the record book by winning its sixth-straight team title and set a new scoring record of 234.5 points in the final session of the 2017 NAIA Wrestling National Championships in March.

The Vikings, which realistically locked down the team championship by the end of the first day, are the first team in NAIA wrestling history to win six-consecutive national titles. Additionally, the Vikings are only the fourth program in collegiate wrestling history (NAIA, NJCAA, NCAA) to do so.

“This is a really tight knit group,” said head coach Nick Mitchell. “Every year you have to have a close knit group – a bunch of guys who really care for each other – and I think this team had that at another level this year. These guys really looked out for each other, pushed each other. It’s something that can’t be overlooked.”

Grand View set a new team scoring standard, shattering last season’s mark of 210.0. The team has now either tied or



PHOTO: DOUG WELLS

set a new scoring record in three out of the last four years.

Five of Grand View’s six grapplers in the finals walked away as national champions, tying the record for most in program history. Senior Jacob Colon highlighted at 133 pounds, claiming a major decision (12-1) victory over No. 2 Mitch Pawlak of Indiana Tech to earn a second-straight individual title.

“Jacob is one of those guys who’s a prime example of how to do everything,” said Mitchell. “He does a great job in school, he does a great job off the mats and he’s a huge leader for us.”

Grand View’s four other national

champions were freshman Josh Wenger at 141 pounds, junior Grant Henderson at 165 pounds, sophomore Lawton Benna at 174 pounds and freshman Evan Hansen at 197 pounds. Benna and Henderson both improved on second-place finishes a season ago, while Wenger and Hansen were competing at the national championships for the first time.

In total, the five title winners give Grand View 29 national champions in the program’s nine-year history and 72 All-Americans, including all 12 earning the All-American status this year. Grand View is only the second program to have all 12 wrestlers earn All-American status. **Gv**

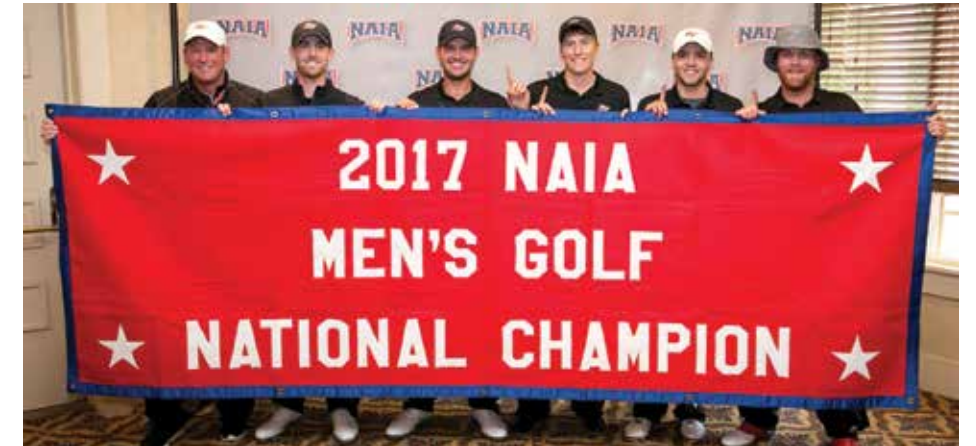
MEN’S GOLF WINS FIRST NATIONAL TITLE

In an exciting final round, Grand View came from 13 shots back to overtake Cardinal Stritch and win the 2017 NAIA Men’s Golf National Championship on May 19 at TPC Deere Run in Silvis, Illinois.

Senior Myles Pfungsten was the top finisher for the Vikings, placing third with a score of 292 (75-80-67-70). His brother, junior Mitch Pfungsten, was three strokes behind, scoring 295 (74-77-73-71) and placing sixth overall. Hunter Van Veen placed 23rd with a score of 304 (71-78-78-77) and Devon Woody placed 36th with a score of 308 (76-80-75-77). Rounding out the Viking team was Drew Slings, placing 66th with a score of 319 (80-80-76-83).

The Vikings closed the round with an 11-over par 295 to pass the Cardinal Stritch Wolves by five strokes and win their first men’s golf national title. GV finished with an 1197 (296-315-291-295) to defeat Cardinal Stritch by five shots.

Myles Pfungsten spearheaded Grand View’s charge to the national title. After shooting a second-round 80, the senior fired a four-under 67 Thursday and



closed with a one-under 70. Pfungsten’s play helped the Vikings trim the Wolves’ 13-shot lead entering the final round to just six strokes after six holes. GV took the lead at the turn and played from in front for the remainder of the round.

“It’s just unbelievable,” Pfungsten said following his round. “We worked so hard and I just can’t believe it. It’s fantastic. I am so grateful.”

Head coach Chris Winkel echoed those sentiments. “Every year we talk about competing for a National Championship and that goal sits out there and you think about it but you

don’t really believe it could happen. Now I’m here enjoying the fact that we’re National Champions.”

The younger Pfungsten shot an even-par 71 Friday to finish sixth overall individually to overshadow a tremendous performance from a Cardinal Stritch team that led for three rounds.

Myles Pfungsten and Mitch Pfungsten were named to the NAIA Men’s Golf National Championship All-Tournament Team and Second Team All-Americans. Winkel was named NAIA Coach of the Year. **Gv**

EXCERPTED FROM NAIA.ORG

SHOOTING SPORTS WINS TITLE IN PROGRAMS’ FIRST YEAR

In its first year, shooting sports won its first national title in International Skeet at the ACUI Collegiate Shotgun Nationals, held March 29-April 3 in San Antonio, Texas.

The team competed in four events and was on the podium four times. During the spring season, the team went undefeated in competition, including victories over Southwestern Community

College (SWCC), Simpson College and Indian Hills Community College.

According to head coach Charlie Mundy, the 12-member co-ed team struggled early in the fall due to its small size and lack of depth. It was difficult to bring a heightened level of competition and keep practice engaging. However over the winter, the coaching staff worked to develop strategies to increase

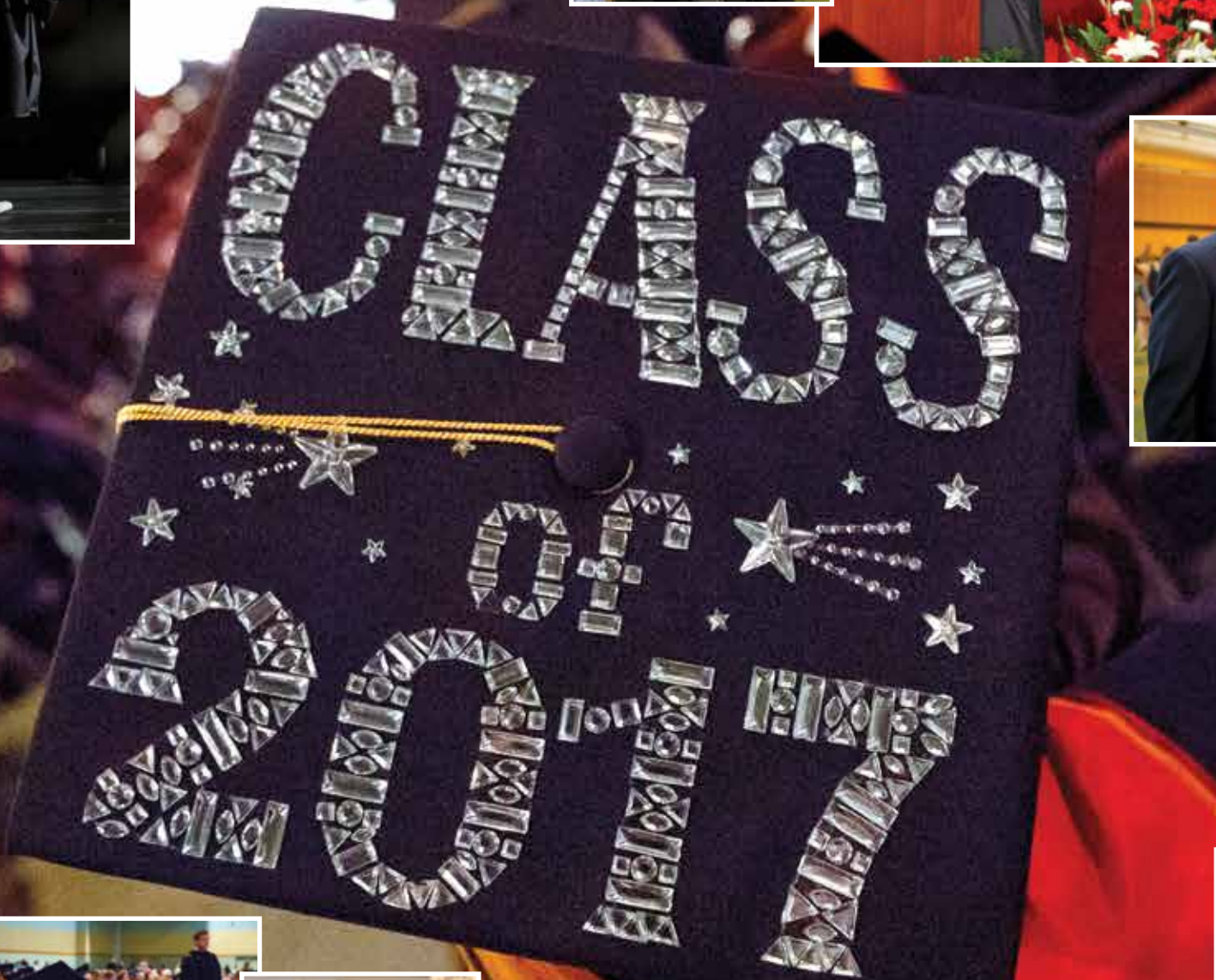
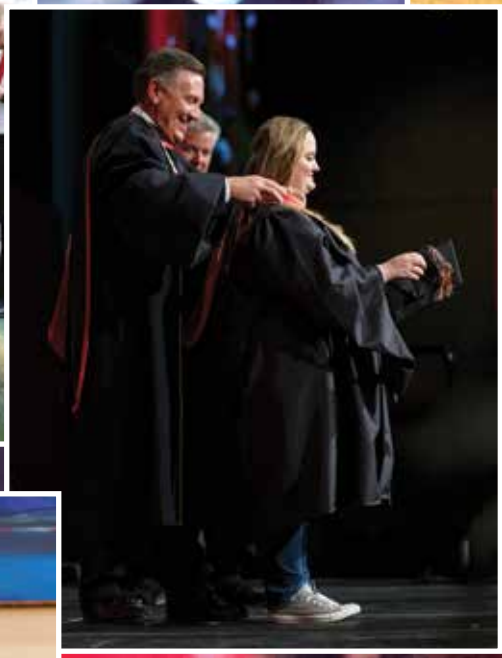
the quality of the team when practices began again in February. They focused on mechanics, teamwork and physical fitness.

Mundy said, “As a team, we set goals and constantly tweaked them to maximize our efforts. The top goal was gold medals but we knew we would have to be at the peak of our performance to earn them. The hard work from the

student-athletes who gave it their all each time they competed, is what won Grand View shooting sports their first national title. We really set the bar high in our first year and can’t wait to start working on the next!” **Gv**

EXCERPTED IN PART FROM GVVIKINGS.COM





Commencement ceremonies for Grand View's class of 2017 were held April 29 at Hy-Vee Hall. Approximately 425 students participated in the ceremony, with 560 graduates anticipated for this academic year, including the first Bachelor of Social Work degrees. Eugene Meyer, president of the Greater Des Moines Partnership, provided the commencement address and was awarded an honorary degree. Savili Bartley, Jr., a biology and liberal arts major, was the student speaker.

PHOTOS: DAN VANDER BEEK '92



★★★
GRAND VIEW NATIONAL
ALUMNI
COUNCIL

DEEPENING YOUR IMPRINT

The day you graduated from Grand View, what did you leave behind? Most would suggest they left memories. The late nights and hilarious escapades with friends make up the best of those memories.

But many of us leave an imprint, an impression that connects us for life. It lingers in the conversations when sharing with others our college memories, when we recommend GV to high schoolers, or when we talk with friends about the great things happening on campus.

These are the reasons the National Alumni Council (NAC) exists – to be connectors, advocates, and cheerleaders for Grand View and provide a way to kindle the sparks of your GV imprint.

Our alumni represent a great and powerful network. Together, we can:

- encourage parents to consider GV for their students' education.
- invite friends and family to campus events.
- inspire involvement and financial support.

Whether you connect with NAC directly, join the fun of Homecoming, or support our scholarship fund, we believe you are powerful because you are forever imprinted as GV family. Connect with NAC by emailing alumni@grandview.edu.

Micholyn Fajen '97
Vice President
National Alumni Council

1952

GRETA (STRANDHOLT '52) DAWSON lives at Wesley Woods in Blairsville, Georgia. She remains active in her community – painting, sharing her childhood stories and playing the piano.

1968

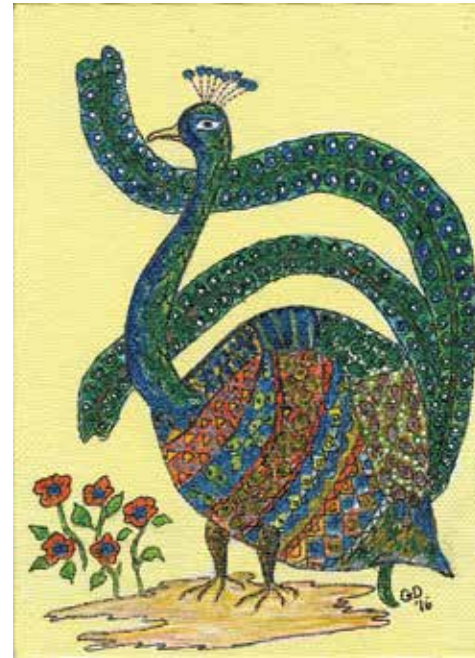
TIMOTHY D. VUAGNIAUX '68 continues as co-owner of Mefford, Vuagniaux and Associates, PC, providing psychological and counseling services with eight licensed clinicians and three support staff working in two locations: Sedalia and Warrensburg, Missouri. Tim and his wife, Sherry, have been married 43 years and have two children and two grandchildren.

1999

AARON SMITH '99 guest directed Grand View's spring theatre performance of Clybourne Park.

2005

JAN (GARDNER '05) FITZSIMONS is a regional coordinator for Everybody Wins!



"Penelope's Beau" Peacock Series: #4
by Greta (Strandholt '52) Dawson

Iowa, a non-profit making a difference one mentor, one student, one book at a time.

2007

TODD LORENSEN '07 coached the Southwestern Community College Spartans basketball team to the NJCAA DII national title. They made history, earning the college's first-ever national championship.

2009

LISA (DAVEY '09) HANRAHAN is the corporate sales manager for Holiday Inn & Suites, Des Moines Northwest.

LINDA PARKER '09 currently resides in Wesley Chapel, Fla., and has recently completed her Ph.D. in Psychology from Walden University.

LAURI (EVANS '09) SELLS completed her M.S.N. degree, in nursing education, at the University of Saint Mary in Leavenworth, Kan., in October 2016. She works full time at Morningside College as an assistant professor of nursing in the undergraduate BSN program. She married John Sells December 31, 2015.

2011

HALLIE (BEELER '11) HAVARD was promoted this spring to marketing strategist for Principal Financial Group.

2015

CAITLIN BRUCH '15 married **KYLER LUDWIG '15** July 16. The couple resides in Carroll, Iowa.

ROBBIE RISSMAN '15, left, and **JOHN BRYJA '15**, photojournalists at KCCI, received top top awards from the Iowa Broadcast News Association. Rissman won first place photography for a story from the Iowa Veterans Cemetery and first place general reporting. Bryja was part of a team that won third place in general reporting for a story they did called The Water Gift. KCCI was named Station of the Year.



2016

MARY CANNADAY '16 received the Distinguished Scholarship Award for the Graduate Division at the Missouri Valley History Conference in Omaha, March 3-4. Mary is currently attending graduate school in history at the University of Nebraska at Kearney.

NATE THESING '16 recently submitted his senior English thesis to *Queen City Writers: A Journal of Undergraduate Research*. "Agency and Becoming: Finding the

University in the Writing Center" was published in the most recent issue.

In Memoriam

MIRIAM (RODHOLM '38) SHOWALTER passed away April 10. Her father Rev. Soren Damsgaard Rodholm served as Grand View's president from 1926-1932. Miriam is survived by her daughter **Renee (Showalter '69) Hanson**. She was a loyal supporter of many Grand View projects and was active in Danish heritage preservation.

COMMON INTERESTS FORGE FRIENDSHIP BETWEEN ALUMNI AND STUDENT

Emilee Harris '18 is a junior majoring in pre-law and public administration. She is president of the Grand View Democrats. Daniel '60 and Alice (Olsen '60) Mikel, from West St. Paul, MN, are retired teachers and tireless political organizers. In retirement, Dan has championed the cause of organized labor and has worked in every biannual election since 1998.

It was at homecoming last fall that Mary Benetti, director of planned giving, arranged the meeting between the Mikels and Harris. The three talked about their shared experiences working

for candidates and campaigns, and the Mikels suggested ways Harris and her organization could further engage students in political matters. On a subsequent visit, other club officers joined the discussion.

The three have kept in contact since. "Dan and Alice send me emails about current political events or encourage me to keep pushing forward with my studies," says Harris. "It's nice knowing I have two friends in Minnesota cheering me on and giving me motivation."

The Mikels were impressed with

the students they met. "They are self-motivated and are doing all the right things," says Dan, then echoes the wisdom of a Minnesota state legislator, "The world belongs to those who show up."

The Mikels met at a mixer shortly after arriving at Grand View in 1958. In an icebreaker, Dan was tasked with finding the girl with the bluest eyes. That was Alice and the two have been together ever since. "Grand View meant something to us," says Alice. "It still does."

College relationships foster a feeling of community, says Dan, and students will appreciate that interconnectedness even more as they get older. That can motivate them to help others. His advice? "When you graduate, don't pull up the rope ladder that helped you get into college. Leave it down, so others can go as well." GV



Dan '60 and Alice (Olsen '60) Mikel, back, had an opportunity to discuss political experiences with Brett Norris '20, Sarah Sharairi '18 and Emilee Harris '18.

DR. PAUL S. JORGENSEN '47 passed away January 25.

NATALIE (NESS '48) JUHL passed away March 22.

NATA LOU HANSEN '48 passed away November 30.

EGON ELLGAARD '54 passed away December 6. Egon was awarded the Distinguished Alumni award in 1993 and named to the Athletic Hall of Fame in 2001. During his time at Grand View, he was on the basketball team. Egon served on the Board of Trustees from 1985-1996. The Ellgaard Conference Room in the Humphrey Center is named in recognition of Egon and Shirley's generous support of Grand View.

ODA (WINTHER '55) VIK passed away November 1.

DR. PAUL B. PEDERSEN '56 passed away January 11. Paul is survived by his sister Rita (Pedersen '52) Juhl and brother-in-law Richard Juhl '53.

CATHY (JENSEN '61) WRIGLEY passed away.

CAROL ANDERSEN '92 passed away March 4.

DEBRA CASON, retired assistant professor of nursing, passed away February 11. She served as nursing professor at Grand View from 2004 to 2014.

JAMES "JIM" LUHRS, honorary trustee, passed away April 3. Jim joined the Board of Trustees in 1990 and served until 2007. Jim was a tireless fundraiser for Grand View and a generous donor. The Luhrs Athletic Complex was dedicated in his honor in 2002. **GV**



Four Grand View alumni graduated from the Iowa Law Enforcement Academy April 21 and are working for the West Des Moines Police Department. Alumni include ANDRE OWEN '14 (second from left), ZACH FRIES '17 (second from right), BRANDON CONDON '16 (far right), and GLADYS ESPITIA '16 (front).

THREE ALUMNI NAMED AMONG 100 GREAT IOWA NURSES

The 100 Great Iowa Nurses announced its 2017 honorees.

SHERYL (OLSTHOORN '74)

BAARDA, CHRIS (WARNKE '95)

ECKARDT AND EVELYN

SCHNOOR '80 were named to the list.

Nurses selected for this honor represent many sectors of health care, including hospitals, long-term care facilities, and school and office nurses. These exemplary nurses are selected based on their concern for humanity, their contribution to the community and to the nursing profession, their leadership, and their mentoring.

The 100 honorees represent 39 counties and were selected from a pool of 400 nominees. The 13th annual celebration was held May 7 in Des Moines. **GV**

SUCCESS IS BREWING FOR THESE ALUMNI

BY CHRIS FRIESLEBEN

Two Grand View alumni have joined the ranks of breweries producing locally crafted beer across Iowa. And both say the leap of faith to start a business was worth it.

Scott Kaven '97 joined two other partners to open Firetrucker Brewery in Ankeny. Cory (Sauer '01) Obrecht is one of several co-owners of Reclaimed Rails Brewery in Bondurant.

In both cases, it began with a fascination with home-brewed beer, a hobby several owners had perfected over the course of seven to more than 20 years. Still, mixing yeast, hops and a few secret ingredients, then sharing the results with family and friends is one thing. It's quite another to dive into the competitive field of microbreweries.

It helps that America's taste for craft beer seems insatiable. Currently there are over 5,000 craft breweries in the United States, 73 in Iowa. Together, they command almost 20 percent of the \$107 billion beer market.

Capturing a slice of that pie is powerful motivation to toil the long hours it takes to be successful. But those who look at the business simply as an investment opportunity might find the going a bit rough.

"It's a business, no question. You have to pay for the building, the renovations, the massive amount of equipment, the staff. But more than that, you've got to love brewing beer and all the culture that surrounds it," says Kaven, who quit his job as a graphic designer to focus on the brewery.

Obrecht, who still works her day job as a senior administrative assistant, agrees. "My brother-in-law likes to say, 'If it isn't a heck yes, then it's a heck no.'" She describes herself as a silent owner. "But I'm not so silent with my feedback and opinions," she says, not to mention her manual labor.

Firetrucker, opened in July 2014, got its name from the 48-year-old former firehouse it occupies. The space includes a brewhouse, tap room and outdoor beer garden that expands the hub of activity in warm weather—think crawfish boils and bag toss games on oversized corn hole boards. It brews about 20 different beers a year, including a lineup of regular house offerings and rotating seasonal and guest brews from 16 tap handles.

But the brewery's "wow" factor is the local

artwork that adorns the walls and is for sale. The featured artist changes every two months and is introduced at an opening night reception with live music. "It's pretty cool to see customers come in for a beer and leave

with a piece of art," says Kaven, whose own talents are evidenced throughout the brewery.

Kaven comes by his art instincts naturally. His father, Dennis, is a retired professor of art and design at Grand View. He now uses his talents to help out at the brewery.

Reclaimed Rails also took over an abandoned building, in this case, a 70-year-old former American Legion hall. The owners remodeled it with a renew and reuse mindset. Recovered artifacts, recycled materials and used equipment all found new life in the brewery; the namesake reclaimed rails provide the footrests in the taproom. Cozy seating areas, a patio and an historic stage add to the ambiance.

The brewery features 16 tap handles with rotating selections, from pilsners to stouts and everything in between. A number of regular and special events focus on community engagement, such as a Sunday music series featuring local talent; comedians; trivia and coloring nights; and military appreciation.

"We have really enjoyed how the brewery has gotten us involved in the community," says Obrecht.

For both, there was a mix of confidence and fear in opening the breweries. "I was giving up everything I had worked hard for," says Kaven of his day job. "On the other hand, instead of working for clients, I get to direct the creative efforts at Firetrucker, and that's a huge part of what we do here."

Obrecht says she's not much of a risk-taker, but she eventually warmed to the idea of opening a business. "At first, I couldn't imagine adding something so big to our already full plate. But even with the challenges we've been through, I'm so glad we took a chance." **GV**



Top: Cory (Sauer '01) Obrecht and her husband, JC, work behind the bar at Reclaimed Rails in Bondurant. Scott Kaven '97 applies his creative talents to his work at Firetrucker Brewery in Ankeny.

*"...you've got to love brewing beer and all the culture that surrounds it."
— Scott Kaven '97*

WHAT'S NEW WITH YOU?

Something new in your life? We'd like to share your news in the GV Magazine Alumni News. Submit online at www.grandview.edu > Alumni or send your information to GV Magazine, Marketing Department, 1200 Grandview Avenue, Des Moines, Iowa 50316 or email magazine@grandview.edu.

Full name _____ Maiden name _____ Last year at GV _____
 Spouse full name _____ Maiden name _____ Last year at GV _____
 Street address _____
 City _____ State _____ Zip _____
 Email _____ Phone _____

Please put a check by the news you want to share. New job Promotion Retirement Achievement Marriage Birth/Adoption Death

Photos are welcome and will be used on a space-available basis.

Details _____

Please send GV magazine in the following format: Electronic (Please include email address above.) Print

GV alumni

UPCOMING EVENTS

Register online at www.grandview.edu > Alumni

FREE MOVIE ON THE LAWN: BEAUTY AND THE BEAST

Friday, July 14 • 7 p.m.; movie at dusk (approximately 8:45 p.m.)
GV Campus, west of Rasmussen Center – 2800 East 14th Street

Movie, bottled water, and popcorn are FREE. Other frosty treats will be available for purchase and games will be available before the movie begins.



IOWA STATE FAIR

August 10-20

Visit us at the Iowa State Fairgrounds Varied Industries Booth to say hi or volunteer alongside GV faculty and staff!

Text [gvalumni to 46986](tel:46986) to get notifications on upcoming events!

Questions? Email alumni@grandview.edu or call 515-263-2957.

SMITH WINS THE WALDEN FREEMAN PRIZE

Stephanie Smith '16 won the Walden Freeman prize at the Alpha Chi National Research Conference held in Louisville, Kentucky. She presented her research paper "An Unwinnable War: Harry J Anslinger and the Origin of the War on Drugs." She worked very closely with both Dr. Katharina Tumpek-Kjellmark and Dr. Matthew Plowman, professors of history, during her research project. Smith and Tumpek also presented her research at the 60th Annual Missouri Valley History Conference in March.


Smith said, "The main take-away I have from attending this conference is the importance of collaborating among different fields. I presented on the topic of the war on drugs and the role it played in the mass incarceration that we face today. I was struck by how many other presenters discussed things related to

my topic, though they may be from completely different fields. For example, I had a long conversation with a man who was an art major and presented his piece which used symbolism to express his personal struggle with drug addiction. To see the drugs that I have studied from an academic standpoint illustrated so well from his personal experience was incredible. The message in all of this is the importance of interdisciplinary study; by connecting with people on the human level and going beyond majors and departments, Alpha Chi was able to offer some new perspectives for me and for my research."

Smith worked with Tumpek to develop a strategy that would enable her to refine her future research interests and pursue a Ph.D. in history. Part of that strategy included presenting at

the Missouri Valley History Conference.

Smith is currently working to get her research paper published in the undergraduate research journal, *Aletheia*. She plans to attend graduate school in the fall of 2018 to continue her study of the relationship between drugs and incarceration, specifically within the 20th century of American history.







She said, "Once I've earned my Ph.D., I want to use the skills and information I've gained to affect change on this topic. I believe that historians have a civic duty of sorts to go beyond their classrooms and their journals to use their extensive knowledge of the past to make our future better." 



Grand View University Homecoming 2017

September 21-24


SAVE THE DATE!

SEPT 21 Thursday	6 p.m. 1896 Club Donor Dinner  Includes Donor, 50 Year Class & Alumni Awards Recognition
SEPT 22 Friday	 Take a campus tour & attend lunch pep rally 5:30 p.m. Young Alumni Happy Hour 6:30 p.m. *Homecoming Festival!* Join us for this new, fun, family-friendly event!   food trucks > craft beer > The Nadas > kids activities
SEPT 23 Saturday	9:30 a.m. Tailgate Party! Cheer on the Vikings  football @ Noon  soccer games @ 4:30 & 7 p.m. Evening Attend Hall of Fame Awards Event
SEPT 24 Sunday	9 a.m. Worship @ Luther Memorial Church  Brunch following <small>Times subject to change.</small>

To do:

- Text classmates to meet for the weekend
- Follow gvalumni on Instagram, Twitter & Facebook
- Volunteer! Email alumni@grandview.edu
- Submit a design for the Homecoming t-shirt (Not sure how? Email alumni@grandview.edu for details.)
- Buy some new GV apparel. Visit the Bookstore or shop online.

 Look for even more events and additional details on our website and in your mail this summer.

 Text "gvhomecoming17" to 46986 to receive text alerts with event updates.

Connect with Grand View...



NOTE TO PARENTS: If this issue of GV Magazine is addressed to your son or daughter who no longer lives at your address, provide a change of address to Grand View. Contact the Alumni Office by mail, email alumni@grandview.edu or phone at 515-263-2957.

YOUR GIFT MAKES AN IMPACT

Darlene Wagler '19 receives the **Aage and Geraldine Clausen Lifelong Learning Scholarship**, established in 2004 by Grand View alumnus Aage Clausen and designed to assist non-traditional students in reaching their educational goals.

Being selected as a scholarship recipient gave Darlene the inspiration to give back to the community. The extra funds mean that she can cut back her hours at work and spend more time volunteering for Children & Family Urban Movement and Trinity United Methodist Church Las America's English Language Learners program.

"I see the scholarship as a gift, but also a responsibility to continue to invest in others."
– Darlene Wagler '19, social work major

Your gift matters! To learn more about establishing a scholarship, contact our Advancement team at 515-263-6126.



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